

Wendron Art Curriculum Overview

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS						
Year 1/2	Drawing Can I use marks to draw a self-portrait?		Colour Chaos (Colour) How can blending chalks create the Northern Lights?			2D Sculpture of a house (Sculpture – clay) Can I use modelling clay and tools to create a 2D house?
Year 3/4	Colour – Painting Can I use watercolours to recreate my own version of Monet's Water lilies?		Sculpture and Printing Ammonite Can I use printmaking and 3D sculpture (clay) to represent an ammonite?		Drawing Beautiful Botanicals Can I use observation to create detailed botanical drawings?	
Year 5/6	Greek vases (Sculpture) Can I use clay to make a version of a Greek Vase?		Printing (Colour) William Morris Can I use print and colour to create Victorian inspired art?		Digital Art (Photo montage) Can I create a digital photo montage to represent myself creatively? Hannah Hoch Jean-Michel Basquiat	
Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS						
Year 1/2		Observational Sketching (Drawing) Can I explore how colour can convey emotion in a self portrait?	African Sunsets (Colour) Can I paint an African sunset using blending and animal silhouettes?		The Seaside Sculptures of sea life (Sculpture) Can I use modelling clay to create a model of a sea life sculpture?	
Year 3/4	Observational drawing (Drawing) Can I create observational drawings of Truro Landmarks		Paint Can I use colour to create a landscape?		Sculpture How can I shape clay to make a totem pole?	
Year 5/6	City skyline Banksy (Drawing) Can I create a city skyline in the style of Banksy?		Arctic Art (Colour) Can I use geometric shapes and mixed media to create a piece of contemporary art?		Portraits (Drawing) How can I represent myself through art?	