

| | Term | Term | 1 | Τε | erm 2 | Term 3 | | |
|---------------------|------------------------------|---|--|---|--|---|---------------|--|
| | hole School istian Values | Respect Ho | ope | Thankfulness | Trust | Perseverance | Wisdom | |
| | Main project | Me and My. Community | Starry Night | Winter Wonderland | Ready, Steady, Grow | Animal | Safari | |
| Lander Class / EYFS | Mini project | Exploring Autumn | Nativity | Splash | Signs of Spring | On the beach | | |
| Land | RE | F4: Being Special. Where do we belong? | F2: Why is Christmas special for Christians? | F1: Why is the word 'God' special to Christians? | F3: Why is Easter special for Christians? | F5: Which places are Include local Co F6: Which stories are | ornish Places | |



| Ma | Main theme | | | Histor | ТУ | | Geogra | aphy | | History | | |
|---------------------------|---------------|---------------------|-----------------------------------|----------------------------------|---------------------------------|--|---|---------------------------|--|--------------------------------|--|--|
| | | Vain roject | Childhood | | | | Flo | ra Explorer | Bright lights, big city | | | |
| | - | lish pack genres | Auto- biographies | Non- chronological reports | Riddles | Information posters | Directions | Narratives | List poems | Diaries | | |
| | Bo | ok study | Wilfrid Gordon McDonald Partridge | | | Торѕу | and Tim Visit Lor | visit London | Whiffy Wilson: The Wolf who wouldn't go to | | | |
| 23 | | Science | | Anima | ls | | Huma | ans | Plants | | | |
| Grylls Class 20 <u>23</u> | | Art | Pair | nting – printi | ng/animals | | Drawing - | Portraits | Sculptures – flower head unit | | | |
| s Cl | ects | DT | Ch | nristmas Caro | ds - levers | | Food – frui | it kebabs | Textiles – bookmarks | | | |
| ľ | Mini projects | Comp. | Ту | ping skills an | d e-safety | | Programming | with scratch | Animation | | | |
| U | Min | History | U U | within living linked to cor | memory – 1950s onation) | | Flora day – Lo St Piran | | Great fire of London | | | |
| | | Geog | | old areas of south pole a | the world. North ind equator | Helston – H | Key human featu | res and physical features | Name and locate | 4 countries and capital cities | | |
| | | Music | | Singing - N | ativity | | In the G | roove | The | friendship song | | |
| | | PE | KS1 Funda | amentals-str | etching & curling | Sv | vimming, Gymna | astics- basic skills | At | hletics, Games | | |
| | Stand alone | RE | ma | de the World | an to belong to a | | GOD: What do Christians believe God is Like?1/7 Who is Jewish and how do they live? (P 1.9 How should we care for the world and for oth why does it matter? | | | | | |
| | | RSHE | Being n | ne in my wo differer | rld Celebrating | Dreams and goals Healthy me Relationships and changing | | | | | | |



| | | Jain ojec t Movers and Shakers glish Newspaper | | | | | | | Coastlin | e | | Flight | |
|--------------|---------------|--|--|-----------------------------|-------------|---|------------------|-------------------------|--|--------------|---|---|--|
| | р | glish ack nres | Biographies | Newspaper reports | Posters | Speeches | Descri ptions | Adventure narratives | Non-chronological reports | | Information leaflets | Kennings poems | |
| | | ook udy | Rosa Parks | | | | | Morag and t | he New Pier | Katie Morag | Amelia Earhart – Little People Big Dreams | | |
| | | Scie nce | Habitats | | | | | Us | es of materials | | Seasons | | |
| 1/25 | | Art | Pai | nting – colo | our mix (s | till life) | | Sculpture | e – recycled mate | rials | Landscapes – painting/collage | | |
| 2024/25 | cts | DT | | Food – I | Party food | k | | Ве | ach hut - axels | | | Textiles - weaving | |
| | Mini projects | Com. | 7 | Typing skills | s and e-sa | ifety | | | Digital art | | | e-book | |
| Grylls Class | Mi | History | | int People § line Pankhu | | Rosa Parks, Columbus | | • | eople Nationally - Trengrouse | - Henry | Significant event – First flight | | |
| ษ | | Geog | Northern and southern hemisphere Using a compass/maps | | | | | | tinents and five o here to Ganges (I | | Seasonal and daily weather patterns | | |
| | | M usi | | Singing | - Nativity | , | | | Sea Shanties | | The four seasons | | |
| | | PE | Gymnastics- Travelling, Net & Wall | | | | | e- animals, S | wimming, Dance- | celebrations | Athletics 1 Striking & fielding | | |
| | Stand alone | RE | (PART 1 | | RNATION | do they live? : Why does istians? | | | n and how do the I: Why does Easte Christians | | | Seasons scapes – painting/collage Textiles - weaving e-book ficant event – First flight I and daily weather patterns The four seasons | |
| | | RSHE | Being me | in my world | l Celebrati | ng difference | | Dreams | and goals Healthy ı | ne | Relatio | onships and Changing Me | |



| | Main project | | Wow day-pots | | | - | Rock, Relics and Rumbles | | | Emperors and Empires | | | |
|------------|------------------|--------------|--|--------------------|-----------------------------------|--------------------------|----------------------------------|---------------------------------|---|---|---|-----------------|--|
| | Eng pa gen | ick | Narratives | Instructi ons | Cinqua ins | Chronological reports | Non- chronological reports | Shape poems | Newspaper reports | Biographies | Letters | Myths D FARY | |
| | Nov stu | | Stig of the | Dump | | STIG DUMP | The Firewo | rk-Maker's [| Daughter PULLMAN | Roman Tales: The Goos | se Guards | Inter the | |
| | | Sci . enc | Skeletal and muscular systems | | | Forces and | d magnets | Rocks | Plant nutrition and reproduction | | | | |
| | Mini projects | Art/DT | Contrast compler | | , | | Amm | Ammonite Making It Move Beautif | | Beautiful bota | inicals | Greenhouse | |
| 023 | | D C | Comi | c creatio | on and e | -safety | | Digi | tal art | Branching databases | | | |
| Class 2023 | | Geo g | | | | | | Rocks, Relics | s and Rumbles | | European countries and cities UK counties and cities | | |
| | | Mus ic | | Let your Glocke | ^r spirit f nspiel 1 | • | | Three l | ittle birds | Singing | Singing songs for the show | | |
| Trengrouse | | PE | Footba Net | | Ta | g rugby OAA | Gymnast | Dance cics | Hockey Striking and Fielding (Rounders) | Y | ; and athletics a 3 Horse riding • Water sports | all term | |
| | Stand alone | Ш | L2.1: CREATION/ FALL: What do Christians learn from the creation story | | | | L2.2 PEOF | | What is it like to follow od? | L2.4 GOSPEL: What kind of world did Jesus want? | | | |
| | Sta | RE | | v what r | | ind family to Jewish | L2.9 How | | and worship show what o a Muslim? | L2.12 How and why do r to make th | eligious and nor e world a better | • • • • | |
| | | RSHE | Being m | • | world Co rence | elebrating | D | reams and g | oals Healthy me | Relations | nips and Chang | ing Me | |



| | | | | | | | | | | | rimary Schoo | or a second s | |
|---------------|--------------------|-------------|---|-----------------------------------|---------------------------------|---|--------|---|---------------------------------------|---|----------------------------|---|--|
| | Ma proj | | | Invasion | | Mist | у Мс | ountain, Win River | nding | Local History | | | |
| | Engl pao gen | ck | - | ay Norse Nor ipts myths repo | ogical | Diaries Leaflets | | Explanations | MICHAEL | Free verse poems | Instructions | Stories from other cultures (Local myths and legends) | |
| | Nov stu | | The Saga of Er How to Train y | ik the Viking 🛛 🥻 our Dragon 💦 | REY JONES THE JUST C RIKE | King of the Cloud Forests | | | The mermaid of Zennor The Iron Man | the | non Mertimaid of Zennor | | |
| | | Scie nce | Digestive system | | | States of Matter Grouping and classifying | | Electrical circuits and conductors | | | | | |
| 4/25 | Mini projects | Art/ DT | Contrast and complement | | good | Vista | | Functional and Fabric | d Fancy | Statues, Statuettes and Figurines DT/Engine house(se tomb builders unit) | | | |
| Class 2024/25 | | Com D. | Programming safety | with scratch and e | - | | 3D de | sign | | E book creation | | | |
| | | Geog | | | | Misty Mountain, V climate | - | g River, compass th America -T | points, | Geography maps ,compass, field work | | | |
| Trengrouse | Stand alone | Music | | Nama Mia ockenspiel 2 | | I | Lean o | n me | | Singing songs | ongs for the show | | |
| Trei | | RE | L2.7 What do Hind believe God is lik | Trinity and why | the is it or | L2.8 What does it mean t Hindu in Britain toda | | L2.5 Why do Chri the day Jesus die Friday'? | ed 'Good | L2.6 KINGDOM OF GOD: For Christians, what was the impact of Pentecost ? | | d why do people in k significant events | |
| | | PE | Basketbal Football | | 5 | Dance Cricket Gymnastics Tennis | | Swimming and athletics all term Y3 Horse riding Y4 Water sports | | | | | |
| | | RSHE | - | my world Celebrat lifference | ing | Dreams a | nd goa | als Healthy me | | Relationships ar | nd Changing n | ne | |

| We | end | ron | C of E Primary | <u>v Curricular I</u> | <u>Plan</u> | | C of E Primary School | | | |
|---------|---------------------------|--------------------|--|---------------------------|---|---|--|---|--|--|
| | | /lain oject | Ground-I | preaking Greeks | Loca | Sow, Grow and Farm al Rusticate Wearne's Farm. | Dynam | ic Dynasties | | |
| | | lish pack enres | Greek myths Balanced argum | ents Play scripts Odes | Non- chronologica Diaries l reports | Leaflets | Narrative poems Biographies | Stories from other cultu | | |
| | Nov | el study | Who Let the | Gods Out? | | The Secret Garden | Bronze and S | unflower | | |
| | | Scienc e | Properties and changing materials | | Huma | n reproduction and ageing | Forces and mechanisms | | | |
| 23 | rojects | Art/DT | Mixed Media | Architecture | Light, Line and Shadow | Eat the Seasons | Tints, Tones a Landsca | | | |
| 20 | Mini p | Comp. | Data handling | | E Safa | ty, Networks and Internet | App design | | | |
| ič | | comp. | Data Hanuling | | L-Sale | ty, Networks and internet | | nowledge of the | | |
| Trevith | | Geog | | | | Sow Grow and Farm | location of globally s How Geographical o understanding th | Develop contextual knowledge of the location of globally significant places. How Geographical context provides understanding the actions and processes. | | |
| | | Music | Livin On a Prayer Classroom Jazz | | Make you feel my love | Fresh Prince of Bel Air | Songs for show | songs for show | | |
| | | PE | Swimming Football | Swimming Netball | Dance, Tag Rugby | Gym, Hockey | Athletics/Rounders/orienteering | | | |
| | Stand alone Mini projects | RE | U2.8 What does it mear Britain today? U2.1 GOD: What does believe God is Ho | it mean if Christians | | ah so important to Jewish people? U2.5 : SALVATION: ns believe Jesus did to 'save' Human Beings? Easter | U2.4 GOSPEL: How to how to live? 'What w U2.12 How does fai Cornwall when lit | vould Jesus do?' th help people in | | |
| | | RSHE Yr 5 | Being me in my World | Celebrating difference | Dreams and Goals | Healthy me | Explore different relationships | Changing me | | |

Wendron





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|---------------|-----------------------|---|-------------------|----------------|----------------------------------|-----------|---|--------------------|---|---|----------------------------|-----------------------|--|
| | Main project | 11 - The second s | | | 1 | | | Frozen King | | Britain at War Local Stories, Evacuation. Keep Predannack Anti A Battery | | | |
| | nglish pack genres | Newspaper Persuasive chronolo reports letters gical reports | | Acrostic poems | Non- chronological reports | Haikus | Newspaper reports | Leaflet | Persuasive posters | Diary entry | Historical narratives | | |
| No | ovel study | | Freedom | | | | | The Wolf Wilder | Goo | odnight Mi | 40 | | |
| | Scienc e | | y system | FREEDOM | | Electrica | al circuits and comp | | Light theory | | | | |
| ects | Art/DT | Tints, Tor Shad Local landso | les | Fo | ood for Life | Inui | t | Engi Tamar | neer Bridge | | tion and A ake Do and | Abstraction d Mend | |
| Mini projects | | | | | | | | | | | | | |
| Σ | Comp. | E Safety Image editing | | | | | Web | design | Program | iming | | | |
| Mini projects | Geog | Develop contextual knowledge of the location of globally significant places. How geographical context provides understanding the actions of process. | | | | | | | | Europe | an countrie | es and cities | |
| | Music | Happy Classroom Jazz 2 | | A New Y | ear carol | You've g | ot a friend | Songs for t | Songs for the show Songs for the show | | | | |
| | PE | Swimr | ming, Bask | etball, F | ootball | | Dance, H | andball, Gym, Orie | nteering | Athle | Athletics, Cricket, Tennis | | |
| Stand alone | RE | U2.6 KINGDOM OF GOD: For Christians, what kind of King is Jesus? U2.3 INCARNATION Why do Christians believe Jesus was the Messiah? Christmas | | | U2.2 C | | ALL: Creation & Scio Complimentary? do Hindus want to | believe in Go | U2.11 or U2.10 Why do some people believe in God and some people not? OR What matters most to Humanists and Christians? | | | | |
| | RSHE Yr6 | Being me ir world | ^{n my} C | elebrati | ng difference | Dreams a | ind Goals | Heal | thy me | Relation | ships | Changing me | |